

Spanish soprano **Rocío Pérez** began her musical training in clarinet and acting from a very young age. She studied voice at the *Escuela Superior de Canto de Madrid* and soon after joined the Opera Studio of the Opéra National du Rhin, where she also acquired excellent French.

Since then, in addition to performing with internationally renowned ensembles such as Le Talens Lyriques, Rocío has developed a wide-ranging operatic career. Among her major engagements are Queen of the Night *Die Zauberflöte* at the Semperoper Dresden; Lucia *Lucia di Lammermoor* and Dinorah *Dinorah* at the Deutsche Oper Berlin; Nannetta *Falstaff* and Clorinda *La Cenerentola*, Rossini at the Teatro Real Madrid; Gilda *Rigoletto* at the Opéra de Nancy; and Olympia (*Les contes d'Hoffmann*) at the Finnish National Opera and La Fenice Venice.

She has also performed Berenice *L'occasione fa il ladro* and Madame Herz *Der Schauspieldirektor*; Fire / Princess / Nightingale *L'enfant et les sortilèges* at the Opéra de Lyon; Norina *Don Pasquale* at the Opéra-Théâtre Metz Métropole; Aristeia *L'Olympiade*, Cimarosa at the Theater an der Wien and the Opéra Royal de Versailles with Les Talens Lyriques; The Nightingale *Le Rossignol*, Stravinsky and Thérèse *Les mamelles de Tirésias*, Poulenc at the Opéra de Nice; Manon Lescaut *Manon Lescaut*, Auber at the Teatro Regio di Torino; Violetta Valéry *La Traviata* at the Gran Teatro de Córdoba; Adina *L'elisir d'amore* at the Opéra National de Lorraine; Zerlina *Don Giovanni* at the Teatro Colón de A Coruña; and Carolina *Il matrimonio segreto* and Funny *La cambiale di matrimonio* at the Opéra National du Rhin.

Rocío has also performed several roles in zarzuela, including Francisquita *Doña Francisquita*, Paula *Tres sombreros de copa*, and Doña Inés *El caballero de Olmedo* at the Teatro de la Zarzuela in Madrid.

Her talent has been recognized in numerous international competitions, including the Queen Elisabeth Competition, the 36th Hans Gabor Belvedere International Singing Competition, the 1st Die Meistersinger von Nürnberg Wettbewerb, and the Concours International de Chant de Marmande.

Among her recent and upcoming engagements, Rocío will continue expanding her repertoire with new productions, performing Esmeralda *The Bartered Bride* at the Teatro Real Madrid, Tytania *A Midsummer Night's Dream* at the Teatro de la Maestranza in Seville, making her role debut as Marie *La fille du régiment* at the Teatro Cervantes in Málaga, and returning to her signature role, Lucia *Lucia di Lammermoor*, at the Teatro Verdi in Sassari, where she has been reinvited for the next season.



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